

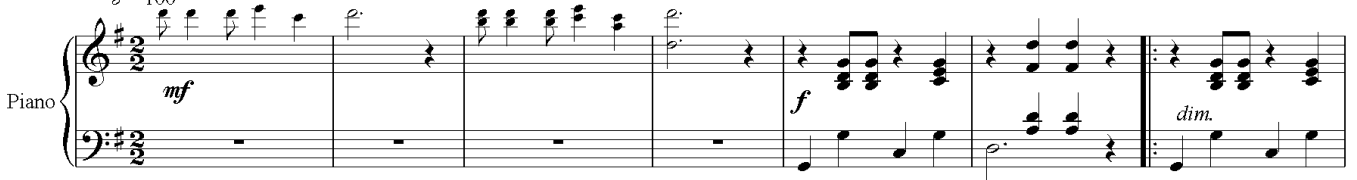
# 5. Shepherds - Hey !

*'The shepherds returned, glorifying and praising God for all they had heard and seen' (Luke 2 v20)*

**Giocoso e semplice**

$\text{♩} = 100$

Piano



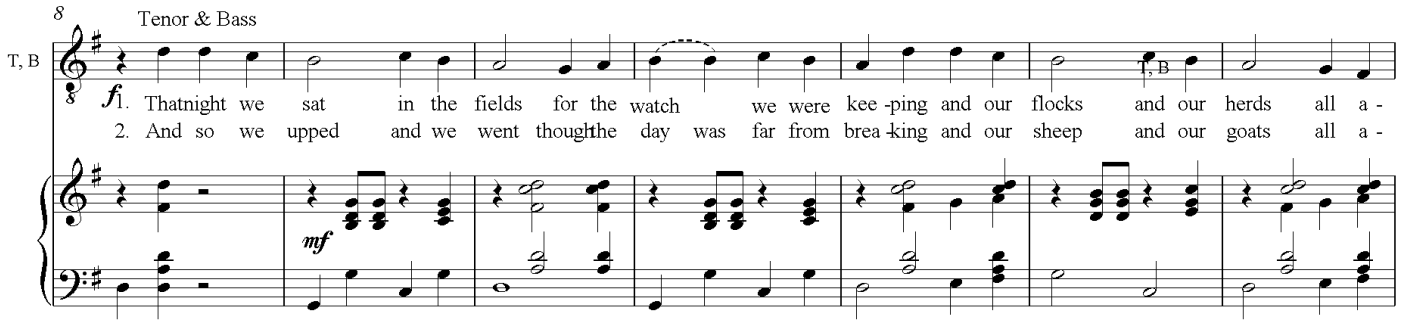
*mf* *f* *dim.*

The piano introduction is in 2/2 time with a key signature of one sharp (F#). It begins with a melody in the right hand and a bass line in the left hand. The dynamics are marked *mf*, *f*, and *dim.*

8 Tenor & Bass

T, B

*f* 1. That night we sat in the fields for the watch we were keep-ing and our flocks and our herds all a -  
2. And so we upped and we went though the day was far from brea-king and our sheep and our goats all a -

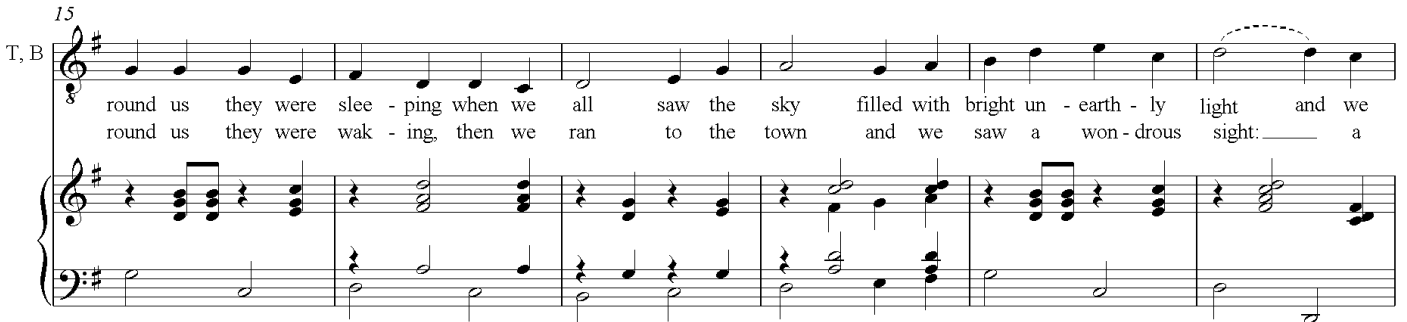


The vocal line for Tenor and Bass starts at measure 8. The piano accompaniment continues from the previous section. Dynamics include *f* and *mf*.

15

T, B

round us they were slee - ping when we all saw the sky filled with bright un - earth - ly light and we  
round us they were wak - ing, then we ran to the town and we saw a won - drous sight: a



The vocal line continues from measure 15. The piano accompaniment continues. Dynamics include *mf*.

21

S

*mp* Go to Beth - le - hem and see, Go to Beth - le - hem and

A

*mp* Go to Beth - le - hem and

T, B

fell to the ground for our hearts were full of fright!  
child new ly born and a sta - ble full of light!



The vocal line for Soprano, Alto, and Tenor/Bass starts at measure 21. The piano accompaniment continues. Dynamics include *mp* and *p*.

28

S

see a King new - ly born who will set the whole world free! Leave your cares be - hind, Come to

A

see a King new - ly born who will set the whole world free! Leave your cares be - hind, Come to



The vocal line continues from measure 28. The piano accompaniment continues. Dynamics include *mp*.